

St. Louis Star Ball Championships

March 11-13, 2010

RENAISSANCE ST.LOUIS AIRPORT HOTEL

**Pro/Am -- Amateur -- Professional
Closed & Open Championships and Scholarships
“Pink Ribbon Scholarship”
NDCA Recognized
DANCER’S CUP TOUR EVENT**

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2010 ST. LOUIS STAR BALL CHAMPIONSHIPS

**Tentative Schedule Of Events **

Thursday - March 11, 2010

- 9:00 A.M. Solos
Pro/Am & Amateur American Rhythm
~ Single Dances
- 5-7:00 P.M. Dinner Break
- 7:30 P.M. Pro/Am & Amateur American Rhythm
~ Closed Championships and Closed Scholarships
~ World Pro/Am Dancesport Series Championship
~ DVIDA Closed Bronze Scholarship
~ Amateur Novice Rhythm Events
~ Amateur Rhythm Pre-Champ and Open Championships

Friday - March 12, 2010

- 7-11 A.M. Breakfast (Lobby Restaurant)
- 8:00 A.M. Pro/Am & Amateur American Smooth
~ Single Dances
~ Closed Championships and Closed Scholarships
~ World Pro/Am Dancesport Series Championship
~ DVIDA Closed Bronze Scholarship
~ Amateur Novice Smooth Events
~ Amateur Smooth Pre-Champ and Open Championships
- 5:30-7:30 P.M. Dinner Break
- 7:30 P.M. Pro/Am Rhythm and Smooth Junior Scholarships
Pro/Am Rhythm and Smooth Open Scholarships
Professional Rising Star

Saturday - March 13, 2010

- 7-10 A.M. Breakfast (Lobby Restaurant)
- 8:00 A.M. Pro/Am & Amateur International Standard
~ Single Dances
~ Closed Championships and Closed Scholarships
~ World Pro/Am Dancesport Series Championship
~ Amateur Novice Standard Events
~ Amateur Standard Pre-Champ
- 2:15 P.M. Pro/Am & Amateur International Latin
~ Single Dances
~ Championships and Closed Scholarships
~ World Pro/Am Dancesport Series Championship
~ Amateur Novice Latin Events
~ Amateur Latin Pre-Champ Championships
- 5:30-7:30 P.M. Dinner Break
- 7:30 P.M. Pro/Am Standard and Latin Open Scholarships
Pro/Am Standard and Latin Junior Scholarships
Professional Show Dance
Amateur Standard and Latin Open Championships
Professional Open Championships
Presentation of top awards
Package Holder Reception

(All times are subject to change)

**** **Closing Date for Entries: 19 February 2010**

TOP TEACHER AWARDS

1 st Place	\$5,000
2 nd Place	\$3,000
3 rd Place	\$2,000
4 th Place	\$1,000
5 th Place	\$500
6 th Place	\$400

Every teacher with 100 entries
receives \$100 bonus.

Scholarships

Pro/Am Open (A and B) 1st \$500 2nd \$300 3rd \$200 4th \$75 5th \$75 6th \$75

Pro/Am Closed (A, B and C) 1st \$300 2nd \$200 3rd \$100

Junior Pro/Am: 1st \$100 2nd \$75 3rd \$50

Pro/Am Closed Bronze DVIDA Syllabus Scholarships:

*1st \$300 2nd \$200 3rd \$100 (Dance Vision
Vouchers)*

Top Teacher/Student Point System Same As Dancesport Series

*This is a qualifying event
For
"The Dancers Cup Tour"*

2010 ST. LOUIS STAR BALL CHAMPIONSHIPS

PRO/AM and AMATEUR COUPLE

AGE CATEGORIES:

One Dance	J2 – up to 8	J5 – 14 - 15
	J3 – 9 - 11	J6 – 16 - 18
	J4 – 12 - 13	
	A – 16 - 20	C1 – 71 - 80
	A1 – 21 - 35	C2 – 81+
	A2 – 36 - 50	
	B1 – 51 - 60	A Combined – 16 - 45
	B2 – 61 - 70	B Combined – 46 +

Pro/Am Closed Championships	Closed Scholarships	Open Scholarships	Adult Amateur Couple Multi-Dance
A– 16 - 35	A– 16 - 35	A– 45 and under	A– 45 and under
B– 36 - 50	B– 36 - 50	B– 46 and over	B– 46 and over
C– 51 and over	C– 51 and over		
SR– 65 and over			

LEVELS:	NC Newcomer	PG Pre-Gold	
	PB Pre-Bronze	IG Intermediate Gold	
	IB Intermediate Bronze	FG Full Gold	
	FB Full Bronze	GSI Gold Star I (Open)	
	OB Open Bronze	GSII Gold Star II (Open)	
	PS Pre-Silver		
	IS Intermediate Silver		
	FS Full Silver		
	OS Open Silver		

DANCE CATEGORIES: *(Pro/Am and Amateur Couple)*

American Style - Smooth

Waltz (W)
 Foxtrot (F)
 Tango (T)
 Viennese Waltz (VW)
 Peabody (P)
 Argentine Tango (AT)

American Style - Rhythm

Cha Cha (CC) Mambo (M)
 Rumba (R) West Coast (WC)
 Swing (SW) Merengue (MER)
 Bolero (BOL) Disco Hustle (H)
 Samba (S) Paso Doble (PD)
 Salsa (SAL)

International Style - Standard

Waltz (W)
 Tango (T)
 Viennese Waltz (VW)
 Foxtrot (F)
 Quickstep (QS)

International Style - Latin

Cha Cha (CC) Paso Doble (PD)
 Samba (S) Jive (J)
 Rumba (R)

Theater Arts

One Dance Solo

2010 ST. LOUIS STAR BALL CHAMPIONSHIPS

PRO/AM and AMATEUR COUPLE (Cont'd)

PRO/AM Closed Championships

American Smooth 3 Dance Championships

Bronze (W/T/F) Gold (W/T/F)
Silver (W/T/F)

American Rhythm 3 Dance Championships

Bronze (CC/R/SW) Gold (CC/R/SW)
Silver (CC/R/SW)

International Standard 3 Dance Championships

Bronze (W/T/Q) Gold (W/T/Q)
Silver (W/T/Q)

International Latin 3 Dance Championships

Bronze (CC/R/J) Gold (CC/R/J)
Silver (CC/R/J)

Pro/Am Dancesport Series Championships

American Smooth (W, T, F, VW)
American Rhythm (CC, R, SW, B, M)
International Standard (W, T, VW, F, QS)
International Latin (CC, S, R, PD, J)

PRO/AM SCHOLARSHIPS * (— Must enter 5 Pro/Am One Dance Events per Scholarship)

American Junior Scholarship (Open) (W, T, F) (CC, R, SW)
International Junior Scholarship (Open) (W, T, QS) (CC, R, J)

American Smooth (Closed Divisions) (W, T, F)
American Rhythm (Closed Divisions) (CC, R, SW)
International Standard (Closed Divisions) (W, T, QS)
International Latin (Closed Divisions) (CC, R, J)

American Smooth (Open) (W, T, F, VW)
American Rhythm (Open) (CC, R, SW, B, M)
International Standard (Open) (W, T, VW, F, QS)
International Latin (Open) (CC, S, R, PD, J)

* Closed is restricted to Bronze and Silver Students only. Gold and Above Students may not enter.

AMATEUR AMERICAN NOVICE 2 DANCE

Bronze (W, T) (F, VW) (CC, R) (SW, BOL) (M, S)
Silver (W, T) (F, VW) (CC, R) (SW, BOL) (M, S)
Gold (W, T) (F, VW) (CC, R) (SW, BOL) (M, S)

AMATEUR INTERNATIONAL NOVICE 2 DANCE

Bronze (W, QS) (F, T) (CC, R) (S, J)
Silver (W, QS) (F, T) (CC, R) (S, J)
Gold (W, QS) (F, T) (CC, R) (S, J)

AMATEUR PRE-CHAMPIONSHIP

American Smooth (Open) (W, T, F)
American Rhythm (Open) (CC, R, SW)
International Standard (Open) (W, F, QS) (T) (VW)
International Latin (Open) (CC, R, S) (PD) (J)

AMATEUR OPEN CHAMPIONSHIPS

American Smooth (Open) (W, T, F, VW)
American Rhythm (Open) (CC, R, SW, BOL, M)
International Standard (Open) (W, T, VW, F, QS)
International Latin (Open) (CC, S, R, PD, J)

2010 ST. LOUIS STAR BALL CHAMPIONSHIPS

PROFESSIONAL EVENTS

Professional Rising Star *(Friday Evening)*

American Smooth (Waltz, Tango, Foxtrot, Viennese Waltz)
American Rhythm (Cha Cha, Rumba, Swing, Bolero, Mambo)
International Standard (Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep)
International Latin (Cha Cha, Samba, Rumba, Paso Doble, Jive)

Rising Star Prizes:

<i>1st Prize - \$500</i>	<i>4th Prize - \$100</i>
<i>2nd Prize - \$200</i>	<i>5th Prize - \$100</i>
<i>3rd Prize - \$150</i>	<i>6th Prize - \$75</i>

Professional Show Dance *(Saturday Evening)*

One Dance Solo

Cash Prizes:

<i>1st Prize - \$500</i>	<i>4th Prize - \$150</i>
<i>2nd Prize - \$300</i>	<i>5th Prize - \$100</i>
<i>3rd Prize - \$200</i>	<i>6th Prize - \$100</i>

Professional Open Championships *(Saturday Evening)*

American Smooth (Waltz, Tango, Foxtrot, Viennese Waltz)
American Rhythm (Cha Cha, Rumba, Swing, Bolero, Mambo)
International Standard (Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep)
International Latin (Cha Cha, Samba, Rumba, Paso Doble, Jive)

Open Division Cash Prizes:

<i>1st Prize - \$1,200</i>	<i>4th Prize - \$500</i>
<i>2nd Prize - \$800</i>	<i>5th Prize - \$400</i>
<i>3rd Prize - \$600</i>	<i>6th Prize - \$300</i>

Each Semi Finalist receives- \$75

2010 ST. LOUIS STAR BALL CHAMPIONSHIPS

RULES , REGULATIONS AND OTHER INFORMATION

1. COMPETITORS CONDUCT

All competitors, while on the competition premises, shall conduct themselves in a civil sportsmanlike manner. Each competitor is responsible to be in the ballroom ready to dance 30 minutes in advance of the scheduled time for any event.

2. PRO/AM COMPETITION

- a) Entries - There is no limit to the total number of entries a student can have in Pro/Am events. *However, a student's entries must be within two consecutive Dance levels (i.e., Bronze and Silver, Silver and Gold, Gold and Open).*
- b) Newcomers - Open to beginning students who have never competed in any ballroom competition.
- c) Closed Categories (American and International) - Applies to Bronze, Silver, and Gold categories. A student who has won a first place award with 5 or more couples must compete in the next higher category in that dance(s). Material used should be based on the NDCA syllabus or NDCA member organization syllabus. **American Bronze restricted to NDCA syllabus only.** International is restricted to ISTD syllabus.
- d) Gold Star (American and International) — Applies to students who have progressed through the closed categories or who elect not to compete in the closed categories. There are no restrictions regarding the number of times a student may enter or the number of first place awards he/she may receive.
- e) Pro/Am Scholarships - Students may enter only one type of scholarship (either Closed or Open) within each style. Closed Scholarships limited to Bronze and Silver Syllabus. Students competing in Silver single dance events may not dance in the Closed Bronze Scholarship. Students who compete in Gold or Gold Star Single Dances may not enter a Closed Scholarship in the same category. In addition, students must have entered at least four (5) Pro/Am One Dance events per Scholarship. All Junior Scholarship participants may dance closed or open material.
- f) Solo Exhibitions - Solo routines must be less than 2 1/2 minutes in length and the music should be provided on separate cassette tape or CD.
- g) Clothing Restrictions - Gents required to wear coats, vests or sweaters in all Smooth and Standard Events.

3. LIABILITY - "No responsibility for loss or theft of articles left in changing rooms, ballrooms or hotel rooms can be accepted by the organizer, NDCA., or the hotel, and neither can they be held liable for any injury sustained by persons attending the St. Louis Star Ball Championships. Everyone attending does so at their own risk."

4. In any category with fewer than 3 entries the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one division

5. GENERAL ADMISSION TICKETS - Tickets may be purchased in advance or at the Ballroom door and may be standing room only.

6. NON-PACKAGE HOLDERS - Competitors and/or Spectators not on a Package Plan will be required to purchase "General Admission" tickets in addition to having paid their dance "Entry Fee(s)" if competing.

7. REFUND POLICY - Cancellations received after 19 February 2010 may be charged a \$50 processing fee.

8. VIDEO RECORDING - NDCA rules prohibit the use of private video equipment. No video equipment will be allowed in the ballroom. There will be a professional video company present at the competition.

9. N.D.C.A. REGISTRATION - Professional Competitors and Pro/Am Teachers must be registered annually with the N.D.C.A. National Registrar. An official registration number is required on the Entry Form. If in the process of registering, the number must be provided upon Registration at the St Louis Star Ball. For further information contact: Lee Wakefield, National Registrar, NDCA, P.O. Box 22018, Provo, Utah 84602-2018.

10. N.D.C.A RULES - "All persons attending the St. Louis Star Ball Championships, whether as spectators, competitors, officials, or guests of the organizer, shall be bound by the National Dance Council of America Inc. rules, and by participating in this event automatically become obligated to adhere to them."