

COMPETITION GUIDELINES



American Style Pro/Am 3-Dance Syllabus Scholarships

DVIDA[®] American Smooth 3 Dance (Waltz, Tango, Foxtrot) - *To be danced during the Friday Matinee Session*

DVIDA[®] American Rhythm 3 Dance (Cha Cha, Rumba, East Coast Swing) - *To be danced during the Thursday Matinee Session*

Rules:

This event is open to Newcomers, Pre-Bronze & Intermediate Bronze Students.

Only the first 7 DVIDA[®] figures of each dance are allowed. Go to www.ProDVIDA.com website for the figures. The events are unisex (Ladies & Gentlemen combined)

Age Category: Over 16

Prizes

1st - \$300 Dance Vision Voucher 2nd - \$200 Dance Vision Voucher 3rd - \$100 Dance Vision Voucher

SYLLABUS RESTRICTIONS

Material used should be based on the NDCA syllabus, the DVIDA[®] syllabus, the Fred Astaire or the Arthur Murray step list.

International material should be restricted to the ISTD Syllabus. Lifts are allowed only in a Solo Exhibition

SOLO EXHIBITIONS

No solo Exhibition is to exceed three (3) minutes. Music must be on individually labeled CD's (no "mini CD's or cassettes will be accepted) Critiques will be available to Studio Personnel on Saturday Afternoon.

NDCA REGISTRATION

All Pro/Am teachers, professionals, & amateur couples are required to have a 2010 Registration Number with the National Dance Council of America. For further information: Lee Wakefield; PO Box 22018; Provo, UT 84602-20186.

DANCING CONSECUTIVE LEVELS & AGE DIVISIONS

All competitors may dance two FULL levels of freestyles (ei. All of Bronze & Silver divisions) The only exception is when a student is entered in "Newcomer Bronze" – they may not enter any Silver divisions. All levels must remain consecutive. A student may also dance in 2 different age divisions, as long as they enter one BELOW their actual age (with the exceptions of Jr & Pre-teens)

PAYMENT POLICY

Any balances due must be paid in advance of the competition. Balances paid after the deadline must be paid with cash or cashiers check. Any prize money (scholarships, Top Teacher, Professional) cannot be used to deduct any balances due. Any hotel reservation requested will not be confirmed unless payment in full is made to Megamarc, Inc. by the deadline.

CANCELLATION & REFUND POLICY

Any additions and/or changes taken at the competition that are not the fault of the organizer will be subject to a \$10 surcharge and must be paid before the session in which the entry is to be danced. Full Refunds will be given if notified by June 15, 2010. There will be a Service Charge for cancellations after June 15, 2010 of \$100 per participant. Canceled packages after July 1, 2010 will not be refunded

Canceled entries taken at the event will not be refunded. Admission tickets are non-refundable

THIS FORM MUST BE SIGNED BY ALL PARTICIPANTS

"No responsibility for loss or theft of articles left in Changing Rooms, Ballrooms or Hotel Rooms can be accepted by Megamarc, Inc.; Scott & Amy Anderson; or by the NDCA, Inc. and neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk."

"All persons attending the Twin Cities Open, whether as spectators or competitors, officials or as guests shall be bound by NDCA rules and by participating in any capacity in the Twin Cities Open, be obliged to adhere to them"

I/WE HAVE READ & UNDERSTAND THE ABOVE STATEMENTS AND AGREE TO COMPLY FULLY WITH THEM.
