

GENERAL RULES & REGULATIONS

All competing Professionals and Amateurs must be currently registered with the National Dance Council of America (NDCA). Proof of registration will be required. Registration forms will be available at the competition or may be requested by mail or go to www.ndca.org

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All International competitors must be registered with their respective organizations. Proof of registrations will be required.

All individuals attending this event, whether as spectators, competitors, officials or guests of the organizers, shall be bound by the NDCA rules, and by participating in this event automatically become obliged to adhere to them. No responsibility for loss or theft of articles left in Changing Rooms, Ballrooms, or Hotel Rooms, can be accepted by the Organizers or by the National Dance Council of America, and neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his/her own risk.

Because of NDCA rules, no video taping or filming will be allowed. A professional video production company will be on hand to record your dancing. Tapes will be made available for purchase.

The Desert Classic DanceSport Championships will not be held liable for any personal charges made at the hotel. All participants must pay for their own personal charges, room service, etc.

The Chairman of Judges shall be the sole arbitrator on decisions concerning ties, or any problem in scoring. The decision of the chairman of Judges shall be final. No judge shall be harassed or questioned by the competitors about the reasons for the markings. Any judge, competitor or official who acts in an unsportsmanlike manner, or in any manner that reflects poorly on the sport/art of dancing, is subject to disciplinary action by the NDCA

THERE WILL BE NO SMOKING ALLOWED IN THE BALLROOM OR CHANGING ROOMS.

All event time schedules are approximate are subject to change. For Student events, we request that you, your students, and your music be in the ballroom and ready to perform at least 30 minutes prior to any published time schedules.

In all competitive events, where there are less than 3 entries in a category, the organizers reserve the right to eliminate Age and Sex divisions and combine categories. The organizer also reserves the right to cancel any Scholarship events where there are less than 3 entries.

DRESS CODE:

Juvenile and Pre-Teen: The NDCA has changed the regulations regarding costuming for pre-teen competitors effective January 1, 2008. Please visit our website www.desertclassicc dancesportfestival.com and click on Rules & Policies for more information Dress and/or costuming for Junior, Youth & Adult. You must adhere to NDCA costuming requirements. Inappropriate costuming will be grounds for disqualification. For rules and regulations, you may also visit the NDCA at www.ndca.org.

Juniors through Youth: Appropriate costuming only. You must adhere to NDCA costuming requirements. Inappropriate costuming will be grounds for disqualification. For rules and regulations, you may also visit the NDCA website at www.ndca.org.

DANCE CATEGORIES

Newcomers	Pre Bronze	Pre Silver	Pre Gold	Exhibition
	Intm. Bronze	Intm. Silver	Intm. Gold	
	Full Bronze	Full Silver	Full Gold	
	Open Bronze	Open Silver	Open Gold	

Students may dance up to three levels in the closed freestyles and two levels in the open one-dance championships. The levels must be in consecutive order, and you may not skip a level. Example: Int. Bronze, Full bronze, and Pre-Silver.

GENERAL RULES AND REGULATIONS - Cont'd

AGE DIVISIONS:

The Age of the Amateur or Student is the only consideration. Pre-Teen, Junior and Youth competitors may dance up one age classification

Pro/Am One Dance Age Classifications:

Juvenile (Under 9 years)	Pre-Teen (9-12)	Junior (13-15)
A1 – (16-36)	B1 – (51-60)	C1 – (71-80)
A2 – (36-50)	B2 – (36-50)	C2 – (81 +)

Pro/Am Scholarships:

Closed/Open Scholarships:	A (16+)	B(46+)
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PRO/AM SCHOLARSHIP EVENTS:

To qualify for the scholarship events, a student must be entered in a minimum of (five (5) Freestyle, Solo, or Pro/Am One-Dance competitions PER SCHOLARSHIP EVENT ENTERED.

Scholarships are unisex competitions for Pro/Am adults only. Students may NOT enter both Bronze & Silver scholarship levels in the same style. Students MAY enter both the silver & Open Scholarships in the same style. Please note that Multi-Dance categories do not fulfill the 5-dance requirement noted above. Closed Scholarship candidates must stay within the bronze & Silvered Syllabus. Open Scholarship candidates may dance open figures. A panel of invigilators will be used for all restricted categories (closed divisions). The categories will be strictly supervised and competitors committing infractions may be disqualified.

SOLO EXHIBITIONS:

No Solo Exhibition is to exceed three minutes. Music must be on individual CD's and must be submitted at least 30minutes prior to dancing the solo event. Critique/Score Sheets will be given on Solo Exhibitions only.

CANCELLATION/REFUND POLICY:

ANY CHANGES OR CANCELLATIONS MUST BE MADE IN WRITING ONLY. The deadline for a refund on a cancellation is two weeks prior to the date the competition commences. Entry fees are not refundable under any circumstances due to the processing costs incurred by the organizers. Non-refundable entries may be given credit toward the following year at the organizers discretion. Refunds for Packages or tickets purchased prior to June 20, 2009 will be made by mail 30 days following the completion of the competition. No substitutions are allowed for any entry cancelled at the event. Entries received after the deadline can be subject to a \$30 late charge per entrant, if accepted.

All entries must be paid prior to the start of the event. Tickets are non-exchangeable and non-refundable after July 2009.

PAYMENT:

Payment can be made either by cashier's check, money order, cash or credit card. Personal checks will only be accepted up until the closing date of June 2009.

TOP TEACHER QUALIFICATIONS: Must have a minimum of 40 Pro/Am Entries

For 1st and 2nd places, the teacher must have a minimum of 200 and 150 pro/am entries respectively.

All dances must be danced to qualify for top teacher points which include qualification for Dancesport Series entries.

Placement Points to Teachers for each Pro/Am or Student/Student Entry:

	Adult single, 2 or 3 Dance Entry	Pro/Am Multi 4 or 5 Dance Entries
For each 1 st Place	8 points	16 points
For each 2 nd Place	7 points	14 points
For each 3 rd Place	6 points	12 points
For each 4 th Place	5 points	10 points
For each 5 th Place	4 points	8 points
For each 6 th Place	3 points	6 points
For each 7 th Place	2 points	4 points
For each 8 th Place	1 point	2 points
For each and every recall From preliminary rounds	1 point	2 points

**If a placement is in an uncontested division, the points will be halved