OHIO STAR BALL CHAMPIONSHIPS
ADULT AMATEUR AND FORMATION ENTRY FORM

USE THIS FORM FOR THE FOLLOWING DIVISIONS:

ADULT AMATEUR DIVISION:

A - AMERICAN 1 DANCE - All levels	Same as Pro/Am entry form
B - INTERNATIONAL 1 DANCE - All levels	Same as Pro/Am entry form
*C - NOVICE 2 DANCE STANDARD - Bronze, Silver or Gold	Waltz & Quickstep OR Tango & Foxtrot
*D - NOVICE 2 DANCE LATIN - Bronze or Silver	Samba & Jive OR Cha Cha & Rumba
NOVICE LATIN - Gold	Samba & Jive OR Cha, Rumba & Paso Doble
*E - AMERICAN 5 DANCE RHYTHM	Cha Cha, Rumba, Swing, Bolero, Mambo
*F - AMERICAN 4 DANCE SMOOTH	Waltz, Tango, Foxtrot, V. Waltz
*G - PRE-CHAMPIONSHIP INT'L 3 DANCE STANDARD	Waltz, Foxtrot, Quickstep
*H - PRE-CHAMPIONSHIP INT'L 3 DANCE LATIN	Cha Cha, Samba, Rumba
***(Specify age - under or over 45 in Category C,D,E,F,G & H)**	
J - INT'L 4 DANCE STANDARD OVER 35	Waltz, Tango, Foxtrot. Quickstep
K - INT'L 5 DANCE LATIN OVER 35	Cha Cha, Samba, Rumba, Paso Doble, Jive
L - INT'L 4 DANCE STANDARD SENIOR (over 50)	Waltz, Tango, Foxtrot. Quickstep
M - INT'L 5 DANCE LATIN SENIOR (over 50)	Cha Cha, Samba, Rumba, Paso Doble, Jive
**N - INT'L 5 DANCE STANDARD-UNDER 21 (age 16-20)	Waltz, Tango, V. Waltz, Foxtrot. Quickstep
**P - INT'L 5 DANCE LATIN-UNDER 21 (age 16-20)	Cha Cha, Samba, Rumba, Paso Doble, Jive
**R - INT'L 5 DANCE STANDARD (age 16 and over)	Waltz, Tango, V. Waltz, Foxtrot. Quickstep
**S - INT'L 5 DANCE LATIN (age 16 and over)	Cha Cha, Samba, Rumba, Paso Doble, Jive

****This pertains to competitors who will be competing Friday and Saturday in Exhibit Hal C. You can only enter in ONE age division, exception is Young Adults can dance (J6)16-18 and under 21 OR under 21 and Open Latin and/or Standard.**

FORMATIONS - FOUR OR MORE COUPLES (Specify whether Pro/Am or Amateur)

NAME OF STUDIO_____CITY, STATE_____

TEACHER'S NAME_____PHONE_____

*** PLEASE PRINT OR TYPE *** **LEVEL OF DANCE PERTAINS TO DIVISIONS A, B, C & D ONLY**

MAN'S NAME-NCDA # LADIES' NAME- NCDA #	AGE	DIV.	LEVEL	W	T	F	VW	QS	C	R	SW	BO	MA	SA	PD	J	WCS	ME	HU
1.																			
2.																			
3.																			
4.																			
5.																			